J no Subete
Chapter 11
Nakamura Asumiko

Scanner cheezy
Translator pleaselle
Cleaner sasktaq
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research

Translator's Notes:

because they're definitely too long to fit into the page

Sing Sing Correctional Facility

Sing Sing Correctional Facility is a maximum security prison operated by the New York State Department of Corrections and Community Supervision in the town of Ossining, New York. Ossining's former name, "Sing Sing," was derived from the name of a Native American Nation, "Sinck Sinck"

Source http://en.wikipedia.org/wiki/Sing_Sing —Pg 02

The Castle

"The Castle" is the slang word for Sing Sing Correctional Facility —Pg 22

中村明日美子

Jの総て 3

All about J by Asumiko Nakamura

太田出版 FXCOMICS

FXCOMICS

Jの総て 3

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All about J by Asumiko Nakamura
J
3

All about 3 by Kumiko Nakamura

3の総て3

中村明日美子

入国引版

Jの総て 3

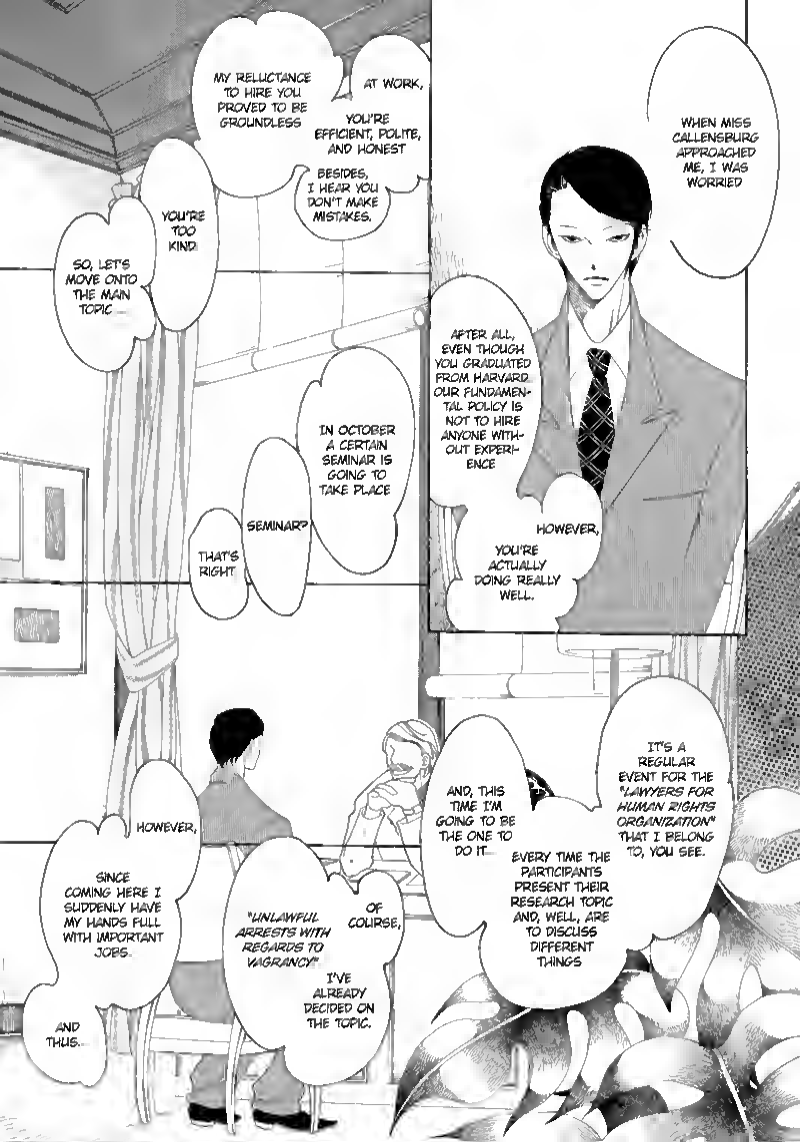
中村明日美子

All about J by Asumiko Nakamura

太田出版 FXCOMICS

Year 1962,
New York
Ossining Sing Sing
Correctional Facility
YO!
IT SEEMS YOUR LOVER COLLAPSED AGAIN
HUH?
YOU KNOW, J?
HE WAS SENT TO SICK BAY ACCOMPANIED BY A PRISON GUARD
AFTER HE HEARD THE NEWS ABOUT MONROE, YOU KNOW...
NEWS?
This morning around 3:50 am
the body of the actress Marilyn Monroe
has been discovered in her bedroom.

She overdosed on sleeping pills and
according to the police, there's a high chance it was suicide
The investigation is ongoing-
SINCE MORNING, BOTH TV AND THE RADIO TALK ABOUT NOTHING BUT MONROE'S SUICIDE
ARE YOU A FAN OF HERS AS WELL, PAUL ANDERSON?
I SEE
I REALLY LIKED BILLY WILDER'S "SOME LIKE IT HOT", YOU KNOW.
ESPECIALLY THE "GOOD-NIGHT, HONEY" PART.
OH!
WELL, ANYWAY
AH, YES I CALLED YOU HERE
NO, I...
LET'S SEE...
SINCE YOU STARTED WORKING IN OUR LAW OFFICE, IT'S BEEN—
ONE YEAR
IS THAT SO?
TIME SURE FLIES BY


WHEN MISS CALLENSBURG APPROACHED ME, I WAS WORRIED
AFTER ALL, EVEN THOUGH YOU GRADUATED FROM HARVARD... OUR FUNDAMENTAL POLICY IS NOT TO HIRE ANYONE WITHOUT EXPERIENCE
HOWEVER, YOU'RE ACTUALLY DOING REALLY WELL.
AT WORK, YOU'RE EFFICIENT, POLITE, AND HONEST
BESIDES, I HEAR YOU DON'T MAKE MISTAKES.
MY RELUCTANCE TO HIRE YOU PROVED TO BE GROUNDLESS
YOU'RE TOO KIND.
SO, LET'S MOVE ONTO THE MAIN TOPIC...
IN OCTOBER A CERTAIN SEMINAR IS GOING TO TAKE PLACE
SEMINAR?
THAT'S RIGHT.
IT'S A REGULAR EVENT FOR THE "LAWYERS FOR HUMAN RIGHTS ORGANIZATION" THAT I BELONG TO, YOU SEE.
AND, THIS TIME I'M GOING TO BE THE ONE TO DO IT...
EVERY TIME THE PARTICIPANTS PRESENT THEIR RESEARCH TOPIC AND, WELL, ARE TO DISCUSS DIFFERENT THINGS
HOWEVER,
SINCE COMING HERE I SUDDENLY HAVE MY HANDS FULL WITH IMPORTANT JOBS.
AND THUS...
OF COURSE, "UNLAWFUL ARRESTS WITH REGARDS TO VAGRANCY"
I'VE ALREADY DECIDED ON THE TOPIC.

b a M
WHEN SPEAKING OF UNLAWFUL ARREST
IT USUALLY CONCERNS VAGRANCY
AND SO
RATHER THAN FALSE CHARGES IT'S MORE OF A CRIME CONCOCTION
AT THE END OF THE FISCAL YEAR, IN ORDER TO ACHIEVE THE SET QUOTA THE POLICE CRACKS DOWN ON A LARGE NUMBER OF HOMELESS PEOPLE. THAT'S WIDELY KNOWN, ISN'T IT?
CAN SUCH LACK OF RESPECT FOR HUMAN RIGHTS WASTEFUL USE OF TAXES AND CONCEALMENT OF THE TRUTH BE TOLERATED?
THAT'S THE TOPIC I WANT TO PURSUE.
Hence
pick several people from the convict list of the enormous New York state
who were convicted of vagrancy
and using the data as well as interviews conclude the research
Right.
PAUL,
YOU HAVE CLIENTS.
A MAGAZINE REPORTER AND...

A WOMAN
WITH LONG RED HAIR.
AH, NICE TO MEET YOU. MR PAUL ANDERSON!
MY NAME IS EDMONT CLEMENS. PARDON US FOR CALLING ON YOU WITHOUT AN APPOINTMENT!
IF YOU COULD SPARE SOME OF YOUR VALUABLE TIME...
OF COURSE
EXCUSE ME BUT IS IT A PERSONAL INQUIRY?
AS YOU CAN SEE I HAVEN'T TAKEN THE BAR EXAMINATION YET...
OR
HAVE WE MET SOMEWHERE BEFORE?
NO, NO.
TO TELL THE TRUTH, WE'RE CONNECTED THROUGH A MUTUAL ACQUAINTANCE
MUTUAL ACQUAINTANCE?
FIRST WE FOUND OUT ABOUT YOU AT HIS ALMA MATER.

NICE TO MEET YOU
SHE—
OH, I FORGOT TO INTRODUCE HER
HER NAME'S RITA BARTHELME
MY PLEA-SURE
EXCUSE ME, BUT
ARE YOU J'S—
WHAT?
YOU SEE, RITA SIFTED HER DIM MEMORIES FOR CLUES.
AND YOUR OLD UNIFORM HAS AN EMBLEM ON IT, RIGHT?
AN EMBLEM IN THE SHAPE OF A SHIELD
WITH THAT WE GOT IT
SINCE CALLENSBURG GYMNASIUM IS A PRESTIGIOUS PREP-SCHOOL
A LOT OF ITS GRADUATES BECOME LEADING FIGURES IN THE POLITICAL AND BUSINESS WORLD AS WELL
WE IMMEDIATELY PHONED THE DIRECTOR GENERAL TO CONFIRM THIS INFORMATION.

WHO IS THIS ABOUT?
I SEE
SO...
MISS CALLENSBURG
IS YOUR AUNT, ISN'T SHE?
SHE TOLD ME THAT YOU WORK IN THIS LAW OFFICE
MY AUNT?
IS THE PERSON THROUGH WHOM WE'RE CONNECTED
NO,
IT'S J.

I MET J ONLY ONCE
LAST YEAR, ON 15TH APRIL 1961.
IT'S BEEN AROUND A YEAR AND HALF SINCE THEN.
SHE'S LOOKING FOR J'S WHEREABOUTS
ALSO SHE
TODAY,
SHE... RITA
LIVED TOGETHER WITH J AT THAT TIME.
I THOUGHT THAT J'S LIFE WOULD MAKE A GOOD MATERIAL FOR AN ARTICLE
SO I DIVED RIGHT INTO IT AND ASKED FOR AN INTERVIEW
AT THAT TIME, J WAS A POPULAR CROSS-DRESSING SINGER AT THE CLUB "BLUE RAPID"
AND I'D JUST SET UP MY OWN MAGAZINE.

GAVE BIRTH TO J'S CHILD.
THE GIRL WAS BORN IN FEBRUARY THIS YEAR AND
LET'S SEE,
SHE'S AROUND SIX MONTHS OLD?
YES
MY MOTHER'S LOOKING AFTER HER TODAY
SINCE SHE'S ALREADY EATING BABY FOOD—
EXCUSE ME!

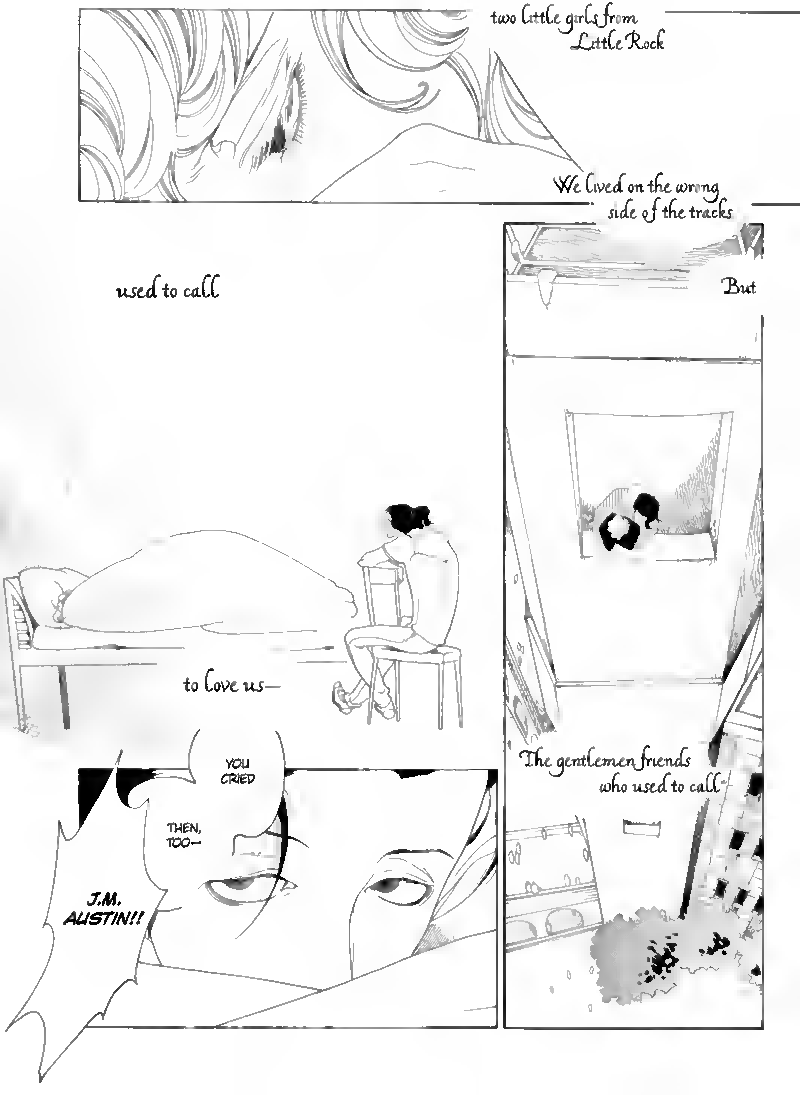
I DIDN'T EVEN OFFER YOU COFFEE
OH, YOU DON'T HAVE TO WORRY ABOUT THAT—
NO, IT'S OKAY.
thud thud thud
This person is
J's first love
SHE

GAVE BIRTH TO J.S—
That's impossible
For such—
For such a thing to—
AH!
Damn it!
bam
OH,
SHIT!
And what was it
DAMN!
A child?
And?
rustle
rustle
rustle

rumble
rumble
rumble
montang,
I's?
Impossible—
I's child—
What eve—
montang zuz

tap
tap
tap
SICKBAY
Creak
HEY, YOU ALIVE?

J.
WERE YOU SUCH A BIG FAN OF MONROE?
drag
OH, THAT'S RIGHT, IN THE PAST
WHEN WE WERE IN CALLENSBURG, IN THAT CLOCK TOWER
YOU SUNG A SONG OF MONROE'S.
WHAT WAS THAT SONG AGAIN?
—We're just


two little girls from Little Rock
We lived on the wrong side of the tracks
But
used to call
to love us—
The gentlemen friends who used to call
YOU CRIED
THEN, TOO—
J.M. AUSTIN!!

EX-RICH BOY WHO ENDED UP LOCKED BEHIND BARS AFTER A FAILED ATTEMPT TO KILL HIS OWN DAD
ALISTIN. PREPARE YOURSELF!!
WAIT A BIT. RIGHT NOW—
J M ALISTIN!!
YOU'VE GOT AN INTERVIEW WITH A LAWYER.
HAVEN'T SEEN YOU BEFORE
WHAT, ARE YOU A NEWBIE?
YOU DON'T HAVE TO SHOUT. SO NOISY
I'M NICOLA FISHER.
YOU'RE THE BOSS OF THE WEST BUILDING, HUH?
ANDREW MORGAN

. I'LL GO
—I wanna be loved

by you, just you
I wanna be kissed by you, just you
nobody else but you...
nobody else but you.
Great
I couldn't aspire to anything higher
than to feel the desire to make you my own.
I wanna be loved

by you, just you,
nobody else but you.
PAUL ANDERSON,
FROM S. MAY-WALKER LAW OFFICE

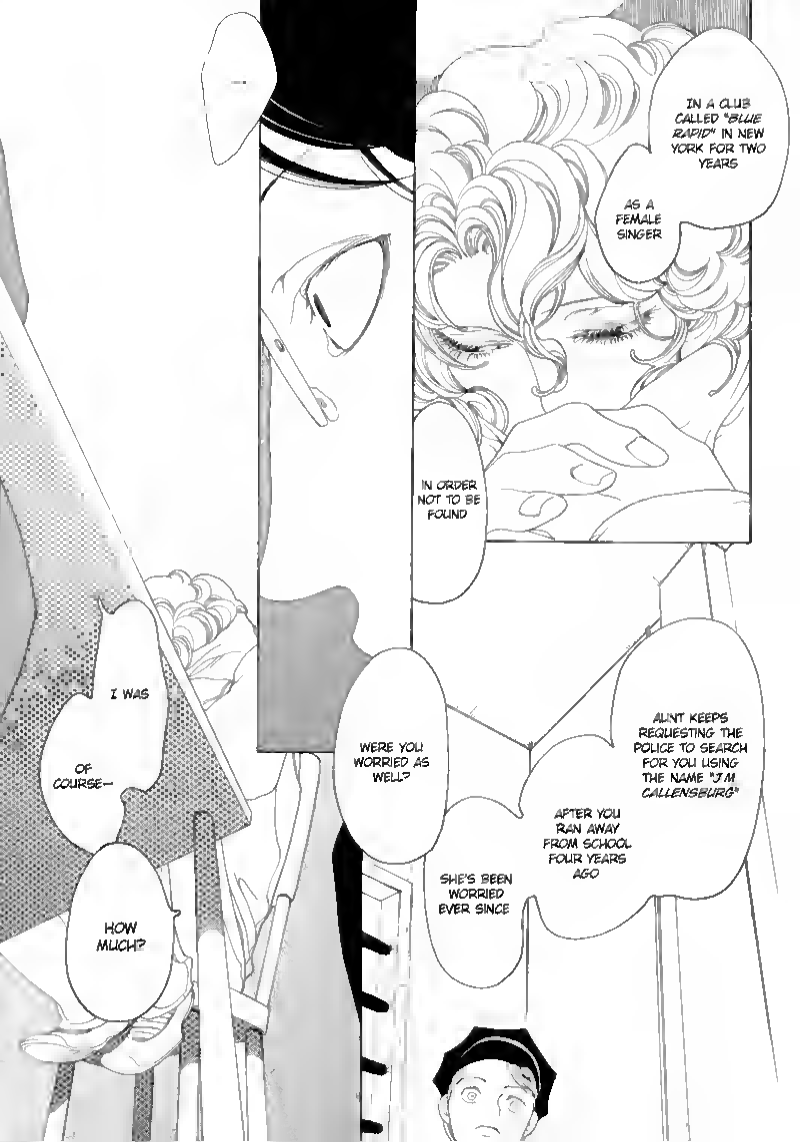
PAUL ANDERSON?
FOR REAL? THAT GEEKY HONOR STUDENT?! THE *PAUL ANDERSON* WHO'S BLUNT, STRAIT-LACED AND LACKING IN FLEXIBILITY?!
YOU WERE CLASSMATES WHILE YOU ATTENDED THE SENIOR HIGH SCHOOL OF CALLENSBURG GYMNASIUM, RIGHT?
I DON'T KNOW ABOUT THAT BUT
WARDEN
The New York
Marilyn Return
A LOT OF ITS GRADUATES BECOME PART OF THE ELITE
ON ONE HAND, WE HAVE YOU EATING DISGUSTING JUNK IN *THE CASTLE*, WHILE ON THE OTHER, WE HAVE A COMPETENT JUDICIAL SCRIVENER WORKING IN A LAW FIRM
HOW LONG HAS IT BEEN?
FOUR YEARS!
I WAS EIGHTEEN WHEN I DROPPED OUT, SO...
IF ONLY YOU HAD OBEDIENTLY FOLLOWED YOUR FATHER'S FOOTSTEPS
HMM CERTAINLY THE PUBLIC PROSECUTOR'S OFFICE HAS QUITE A NUMBER OF GRADUATES FROM THERE

WHAT A SHAME.
OH!
THEN, THE MORGAN FAMILY COULD HAVE RAISED ANOTHER MAYOR
Sports
Final
REALLY?
YOU KNOW WHAT, WARDEN.
THAT NEWCOMER NICOLA.
HE'S SUCH AN ENTHUSIASTIC FELLOW, NO?
TREAT HIM WELL.
BOSS.
PLEASE DISCIPLINE HIM AS STRICTLY AS POSSIBLE.
HA HA, THAT'S RIGHT.
WHAT THE HELL? I'LL BULLY HIM
oh dear

Somehow this is becoming a school reunion huh?

IT'S BEEN A WHILE, HASN'T IT?
UMM... YEAH.
YOU GREW QUITE A LOT.
"JIM AUSTIN."
HUH?

WHY ARE YOU USING YOUR FORMER NAME?
DID YOU HATE USING THE CALLENSBURG FAMILY NAME?
...
IT SEEMS THAT YOU SANG IN A CLUB RIGHT?
..


IN A CLUB CALLED "BLUE RAPID" IN NEW YORK FOR TWO YEARS
AS A FEMALE SINGER
IN ORDER NOT TO BE FOUND
AUNT KEEPS REQUESTING THE POLICE TO SEARCH FOR YOU USING THE NAME "J.M. CALLENSBURG"
AFTER YOU RAN AWAY FROM SCHOOL FOUR YEARS AGO
SHE'S BEEN WORRIED EVER SINCE
WERE YOU WORRIED AS WELL?
I WAS OF COURSE—
HOW MUCH?

DID YOU MASTURBATE WHILE THINKING ABOUT ME?
WHAT DO YOU MEAN...
MA—

...
I'M NOT HERE TO TALK ABOUT SUCH THINGS.
WHAT I WANT TO DISCUSS TODAY IS THE CIRCUMSTANCES UNDER WHICH YOU WERE TAKEN TO THE POLICE STATION ON CHARGES OF VAGRANCY
AND THE MANNER IN WHICH YOU WERE SENTENCED TO THIRTY DAYS IN PRISON—
I'M GOING BACK

WHAT?
IT'S ENOUGH
I'M GOING BACK
J.
AUSTIN!
PLEASE OPEN THE DOOR.
I MET A WOMAN NAMED RITA BARTHELME THIS MORNING
J.
THERE'S ONE MORE THING I NEED TO TELL YOU
J.
SIT DOWN, AUSTIN!

RITA?
THAT'S RIGHT.
IT SEEMS LIKE SHE
GAVE BIRTH TO YOUR CHILD.

J!
ARE YOU OKAY?
JI!
HEY.
CALL AN AMBU-LANCE!!
HE'S FINE. FAINTED THIS MORNING TOO
THIS HAPPENS ONCE IN A WHILE.
HE'S JUST SO SENSITIVE
WELL THEN, WHAT SHOULD WE DO?
YOU'RE JUST PLAYING RIGHT INTO HIS HANDS
WILKINSON, NICOLA
CARRY THE PRINCESS TO THE SICK BAY
YES, SIR
UNDER-STOOD

WHAT?
DO YOU WANT ANOTHER INTERVIEWEE?
WE'VE OTHERS CONVICTED ON VAGRANCY HERE, TOO
WELL, LET'S SEE
DO YOU WANT TO MEET HIS LOVER?
IS THAT SO?
NO, I'D LIKE TO TALK A BIT MORE WITH J
ANDREW MORGAN
AH, YOU WERE CLASSMATES BEFORE, WEREN'T YOU?
HEY, GO CALL MORGAN
LO-

ANDREW MORGAN
HE WAS SENTENCED TO FOUR YEARS IN PRISON ON CHARGES OF INFLICTING BODILY INJURY ON A CLOSE RELATIVE
AS WELL AS CHARGES OF BATTERY ON A POLICEMAN ON AN UNSUSPENDED SENTENCE
LAST YEAR, BECAUSE OF AN ESCAPE ATTEMPT HIS PRISON TERM WAS EXTENDED
CAFETERIA
ANYWAY
HE'S UP FOR A LONG STAY
Chunk
Chunk
Chunk
HE'S THE BOSS OF INMATES
CONVICTED ON PETTY CRIMES IN WEST BLOCK
Chunk
YO.
GUESS THE ACTORS HAVE ALL ARRIVED

LONG TIME NO SEE
PAUL ANDERSON.

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Nakamura Asumiko

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YOU BEING IN THE SAME PRISON AS J
FACT IS REALLY STRANGER THAN FICTION
TWO BECAME TROUBLE-MAKERS AND ONE TURNED OUT FIRST-CLASS
IT SEEMS JUST RIGHT FOR THOSE THREE
TO MEET IN PRISON OUT OF ALL PLACES
NOT REALLY
I'M NOT FIRST-CLASS, THOUGH
ONCE AGAIN THE LAWYER IS BEING SO MODEST
USUALLY EVERYONE WHO DOES SOMETHING STUPID IN NEW YORK ENDS UP HERE
THREE HILLBILLIES WENT TO THE CAPITAL,

HUH?
YOU'RE ALWAYS LIKE THIS...
sigh
BESIDES, I'M NOT A LAWYER YET.
DON'T DOUBT ME LIKE THAT
OH, IS THAT SO?
MAKING FUN OF PEOPLE...
LO—
WHAT?
I HEARD YOU'RE J'S, LOVER
AND THOUGHT I COULD ASK YOU ABOUT IT A BIT...
OH, WELL
YOU KNOW,
WELL, LOOK
AH THAT

IF HE DIED WITHIN THREE DAYS OR GOT RAPED IT'D BE A BOTHER, NO?
HERE, JUST LIKE IN CALLENSBURG, THERE'RE ONLY GUYS.
J'S THE WAY HE IS
I'M NOT WORRYING OR ANY-THING—
DID YOU DO IT WITH HIM?
WE'RE NOT IN A RELATIONSHIP THAT SHOULD WORRY YOU.
IN SHORT, I'M HIS GUARDIAN. JUST A PROTECTOR.
w—what
DID YOU SLEEP TOGETHER?
do you
mean?

SHOU-
SHOULDN'T WE GO SOMEWHERE ELSE?!
OH, SO YOU DID—
IT HASN'T CHANGED, HUH?
WHEN J'S MENTIONED YOU IMMEDIATELY BLUSH
THAT'S BECAUSE YOU... THERE'RE THINGS YOU CAN ASK AND THINGS YOU CAN'T—
THE HICKEY THAT YOU HID WITH THE SCARF THAT TIME WAS LEFT BY J, RIGHT?
I don't try to act cool...
YOU MAY TRY TO ACT COOL
BUT YOU GET FLUSTERED REALLY QUICKLY
IT'S SO OBVIOUS

NO USE HIDING IT'S TOO LATE
TRUTH-FULLY
OH
I SEE
SO
YOU WERE LOVERS, HUH?
IT WASN'T LIKE THAT
IT WASN'T SUCH A NICE THING
I GUESS WELL, IT DOESN'T MATTER EITHER WAY
SO, WHAT DID YOU REALLY WANNA TALK ABOUT?
YOU DIDN'T COME TO TALK ABOUT THE PAST NOW, DID YOU?

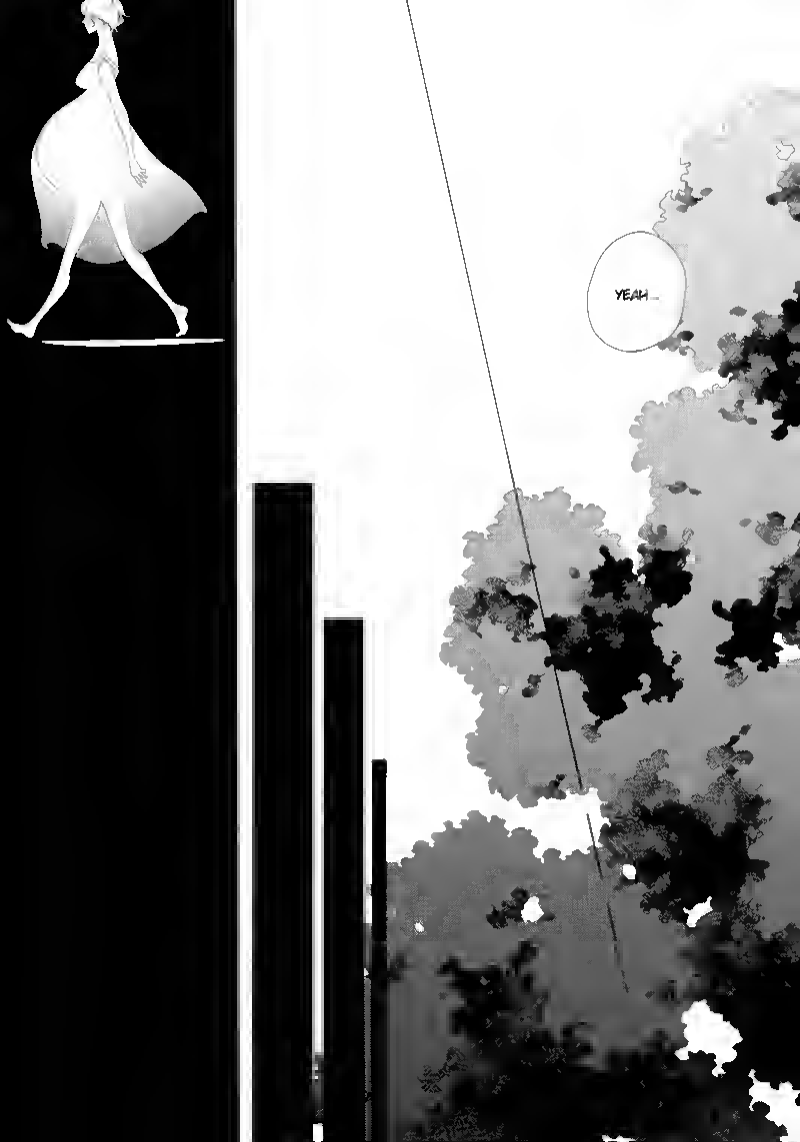
J HAS A KID?
THE MOTHER'S LOOKING FOR J'S WHEREABOUTS
NO WAY...
LISTEN,
APPARENTLY IN 1959 AFTER RUNNING AWAY FROM CALLENSBURG
J WENT TO NEW YORK
AND WORKED AS A FEMALE SINGER IN "CLUB BLUE RAPID"
FOR TWO YEARS UNTIL 1961
MOREOVER, THAT WOMAN WAS HIS ATTENDANT THEN

ARE YOU FOR REAL?
HE HAD SEX WITH A GIRL?
WELL, IT'D SEEM SO
SO IN SHORT, SHE'S TRYING TO GET J TO ACKNOWLEDGE THE KID?
THAT WOMAN?
IT DIDN'T FEEL LIKE IT
WHAT KIND OF A WOMAN IS SHE?
YOU MET HER, RIGHT?
LET'S SEE...
SHE SEEMED
ARE YOU J'S...
RATHER STRANGE.
What? J's?
BUT, TO THINK THAT J WOULD BECOME A FATHER BEFORE US

THAT'S SUCH A SURPRISE
YEAH
AND I FAINTED SO SUDDENLY
SEEMS LIKE IT'S A FORM OF HYSTERIA
YEAH
WELL,
A LOT HAS HAPPENED RIGHT?
DURING THE PAST FOUR YEARS.
HEY
WHAT?
STAND UP FOR A BIT

WHEN WE WERE STUDENTS I WAS 10CM TALLER AFTER ALL.
WHAT?
WELL, I WONDER.
YOU'RE LYING.
GUESS
I MUST BE TALLER!
I'M STILL A FEW CM—
BUT I WAS TALLER DURING JUNIOR HIGH
THAT'S IN THE PAST
OF COURSE I'M NOT.
ARE YOU PUTTING ON AIRS?
What about shoes, huh?
THAT'S STRANGE.
I SHOT UP IN MY TWENTIES.
THAT'S NOT THE GROWTH SPROUT TIME
THAT'S—
Whoosh

I'M STILL
STRONGER THAN YOU THOUGH.
hmmm
INDEED IT'S BEEN FOUR YEARS
THAT'S,
WELL I WORK BEHIND A DESK
GRR
THAT'S WHY IT'S A TIE
TRUE
A TIE
WHAT-EVER PLEASES YOU
chuckle


YEAH...

A child...
I see...
I'm pregnant...
Whose is it?
Mine and
Mine and?

bang
splash
-ther
Mo-

-forgive me!
Mother
Mother
Mother
For-
Don't...
don't kill me...
Mother!
Don't...
kill...
me...
Mo...
-ther...
AH!

pant
gasp
OH
hush
gasp
gasp
gasp
pant
Hic!
sniff
Hic—
sniff
IT'S OKAY
WHAT IS IT, JJ?

Sleeping together would be proble—
slap
slap
IT'LL DRY IF WE PUT IT UP LIKE THIS, YOU KNOW
drips
drips
drips
YOU'RE COVERED IN SWEAT
CHANGE THIS AS WELL.
WANNA SLEEP IN THE LOWER BUNK?
TOGETHER?
Ah.
I told Paul I'm his guardian
I'M SCARED
HUH?
I'M SCARED
I'M SCARED!
I'M REALLY SCARED

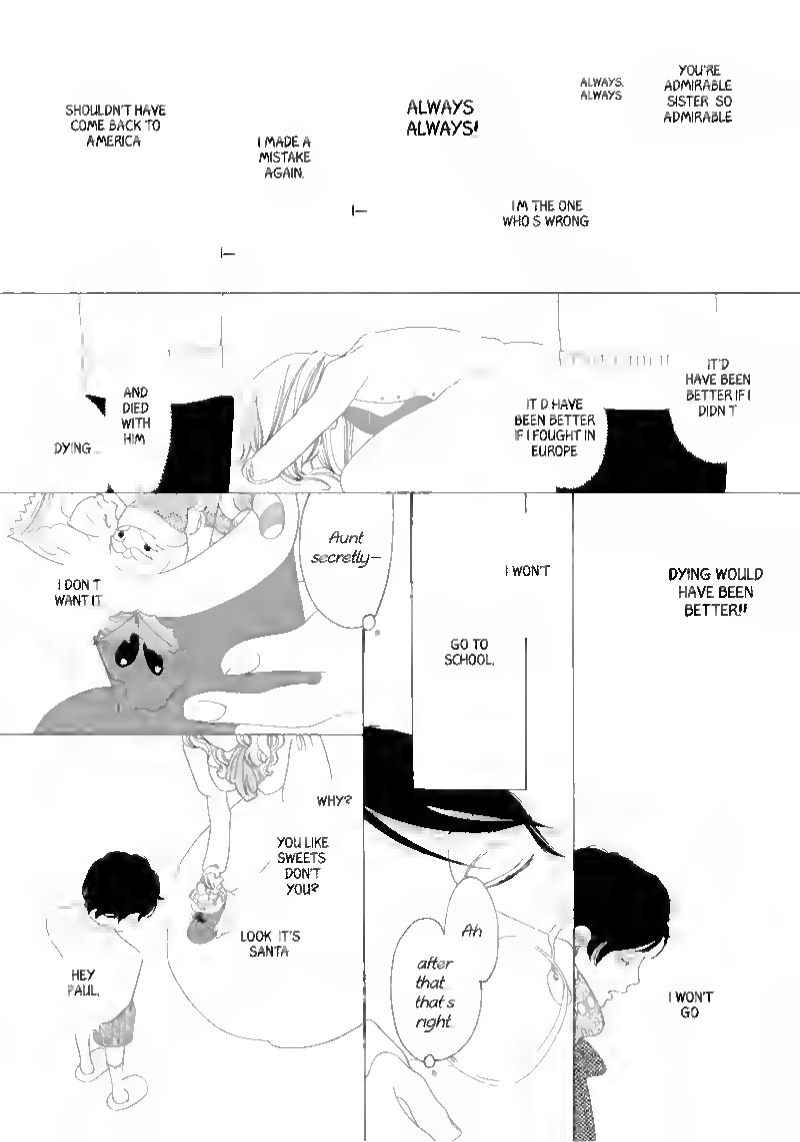
I'M SCARED
WAS NOTIFIED THAT HE'S IN PRISON
OF COURSE
HAVE YOU VISITED HER?
NO.
MOTHER? YOU MEAN J'S MOTHER?
SINCE 1957 SHE'S BEEN INSTITUTIONALIZED IN NORTH CAROLINA
THE COST WAS COVERED BY THE CALLENSBURG FAMILY
SHE WAS DISCHARGED TWO YEARS AGO IN 1960
AND IS CURRENTLY STAYING WITH HER YOUNGER SISTER'S FAMILY
ANGELA M AUSTEN
IT SEEMS THAT THE HOSPITAL IN WHICH HIS MOTHER WAS HOSPITALIZED IN
SHE'S BEAUTIFUL, RIGHT?
J RESEMBLES HER A LOT
IT SEEMS LIKE THE YOUNGER SISTER'S FAMILY WAS CONTACTED
WELL IT'S THE HOSPITAL'S FAULT
DID THE HOSPITAL NOT CONTACT THE CALLENSBURGS AT ALL?

SINCE HIS NAME WAS J.M. AUSTEN.
AS FAR AS THE HOSPITAL'S CONCERNED
IT'S BEEN TWO YEARS SINCE ANGELA M AUSTEN WAS DISCHARGED
SO THEY DECIDED TO JUST CONTACT SOMEONE
WHO WAS RELATED TO THE AUSTENS
AND THERE WAS NO CONNECTION TO THE CALLENSBURG FAMILY
WHAT ABOUT THE YOUNGER SISTER?
WE'VE PAID FOR HER SISTER'S HOSPITALIZATION EXPENSES FOR THREE YEARS,
AND J'S NOW PART OF CALLENSBURG FAMILY, TOO
AT THE VERY LEAST SHE COULD HAVE CONTACTED US
WELL, LET'S SEE...
EVEN IF SHE WAS DISCHARGED, IT DOESN'T NECESSARILY MEAN SHE RECOVERED
IT SEEMS TO ME LIKE THEY WANT
TO BE LEFT ALONE.

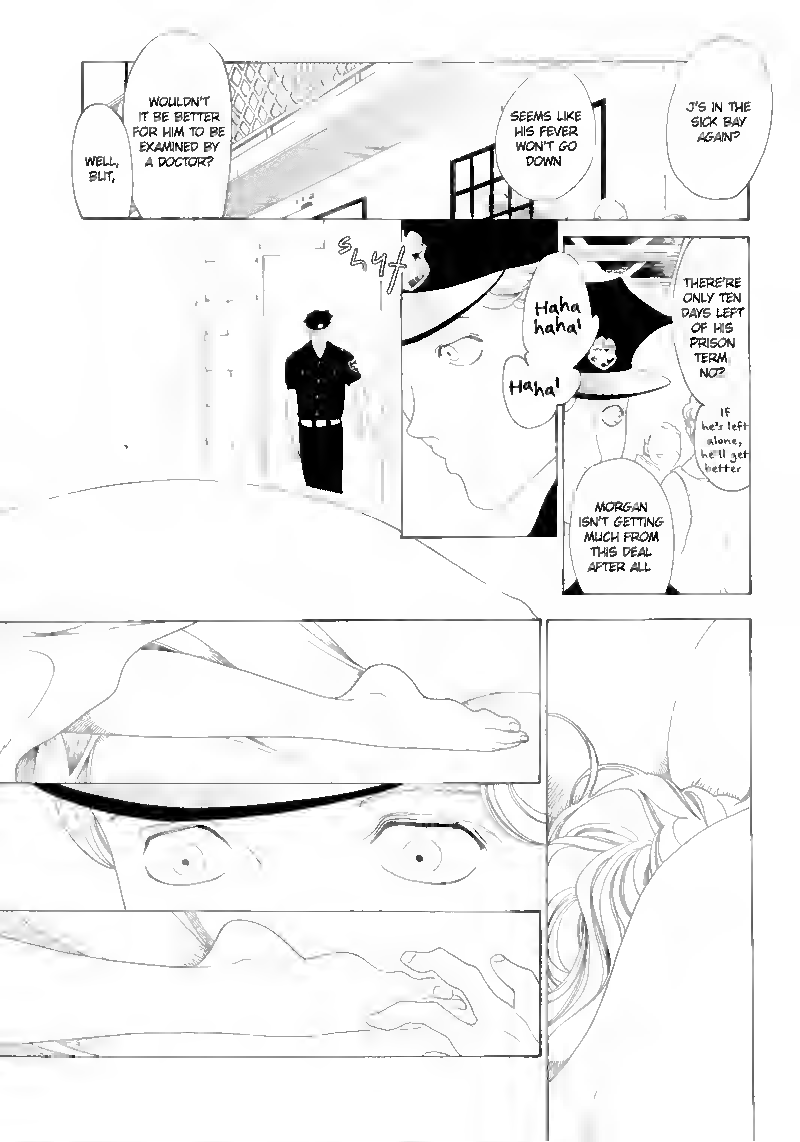
HERE
THIS IS THE CURRENT ADDRESS AND TELEPHONE NUMBER OF J'S MOTHER. JUST IN CASE.
OH WOULD YOU LIKE TO HAVE THESE DOCUMENTS AND THE PHOTO TOO?
WHY ARE YOU SO KEEN ON HELPING US,
MR CLEM-MONS?
YOU DON'T HAVE MUCH FREE TIME WORKING AS A REPORTER, RIGHT?
NO, I'M NOT A REPORTER ANYMORE. I'M IN PUBLISHING NOW AND HAVE QUITE SOME TIME TO SPARE.
EVEN SO..
WELL, WHAT CAN I SAY
I'M LIKE A NEXUS THAT CONNECTS PEOPLE WHO KEEP MISSING EACH OTHER.
I'M NOSY, AM I NOT? JUST LIKE A FAIRY.
WHAT A STRANGE GUY
Fairy?
IF I'M NOT HERE THE STORY WON'T PROGRESS.
IN SHORT, I MIGHT MAKE THIS INTO A BOOK, YOU KNOW
Angela M Austen.

Nee Angela Brian O'Shea
was born in Little Rock in the State of Arkansas
in 1924 as the oldest of five siblings.
Currently, she is 38 years old
The following year she married Ronaldo Montage Austen
and gave birth to a boy.
So that was I, huh?
She moved to Ohio at the age of seventeen pursuing collective employment.
In 1965 at the age of 31, she killed her husband.
A year later, she was admitted into the Raleigh's Dolores Dicks Sanatorium in North Carolina.
She was arrested as a murder suspect
but charges were dropped after it was decided that she was mentally ill and deranged
She was discharged in 1960 at the age of 36

Sigh
Currently, she is staying with her younger sister's family in Colombia in South Carolina for recuperation.
Mother huh?
PAUL?
PAUL
YOU CAN T PLEASE DON T GO TO SCHOOL TODAY
DON T DO THIS TO HIM
LET HIM GO
THERE S GOING TO BE A PARTY
THAT SINCE IT S CHRISTMAS
SAMMI
SISTER
YOU CAN T GO
BUT MOTHER THE TEACHER SAID
STOP STOP!
SAMUELA
LISTEN SAMMI
YOUR HUSBAND'S DEAD
YOU RE ALWAYS LIKE THIS USING ANY OPPORTUNITY TO FORCE CHRISTIANITY INTO HIM
SAMMI
STOP IT
HOW LONG ARE YOU GOING TO STICK TO THOSE HEATHEN BELIEFS?
STOP IT!
THAT'S ENOUGH ALREADY
SAMMI
IT S ENOUGH OPEN YOUR EYES


SHOULDN'T HAVE COME BACK TO AMERICA
I MADE A MISTAKE AGAIN.
ALWAYS ALWAYS!
ALWAYS. ALWAYS
YOU'RE ADMIRABLE SISTER SO ADMIRABLE
I'M THE ONE WHO'S WRONG
DYING...
AND DIED WITH HIM
IT'D HAVE BEEN BETTER IF I FOUGHT IN EUROPE
IT'D HAVE BEEN BETTER IF I DIDN'T
I DON'T WANT IT
Aunt secretly—
I WON'T
DYING WOULD HAVE BEEN BETTER!!
GO TO SCHOOL.
WHY?
YOU LIKE SWEETS DON'T YOU?
LOOK IT'S SANTA
HEY PAUL.
Ah after that that's right
I WON'T GO

HERE
YOU DON'T HAVE TO OBEY YOUR MOTHER
I DON'T NEED IT
DON'T NEED IT...
I actually
wanted it
The Santa made from sugar
WHAT?


WOULDN'T IT BE BETTER FOR HIM TO BE EXAMINED BY A DOCTOR?
WELL, BUT,
SEEMS LIKE HIS FEVER WON'T GO DOWN
J'S IN THE SICK BAY AGAIN?
SLUP
Haha haha!
Haha!
THERE'RE ONLY TEN DAYS LEFT OF HIS PRISON TERM, NO?
IF he's left alone, he'll get better
MORGAN ISN'T GETTING MUCH FROM THIS DEAL AFTER ALL

OH!
I-
I WAS TRYING
TO FIX THE DUVET...
ARE YOU GONNA STOP?

NN!
NN!
NN!!
lick
lick
AH!
AH!
STO-
lick
gasp
LOCK THE DOOR.

NN!
MM—
A-AH
AH!
gasp
NN...
MM!
NN!
WOW, AMAZING
IT'S THAT ONE. THE NEWCOMER, NIKOLA OR WHAT'S HIS NAME...
HEY, WHY ARE YOU ALL HERE?
SERIOUSLY SERIOUSLY
WHO'S HIS PARTNER?
WHAT? DO YOU NEED ANYTHING FROM THE SICK BAY?
AH!
NO WE—

THAT'S WEIRD THE DOOR'S—
CREAK
OH!
WHAT THE HELL ARE YOU DOING HERE?!
SNAP

thud
WHOA!
THAT HURTS
click
ring
YES, IT'S ANDERSON—
OH, IT'S YOU MORGAN
WHAT?
HUH?
J?
THAT'S RIGHT
IT'S BAD
If J's unlucky
they'll send him to a hospital—
THE NEWCOMER. IT'S STRANGE BUT IN THE SICK BAY—
YEAH
THEY'RE HOLDING A MEETING RIGHT NOW TO DECIDE WHETHER TO PUNISH HIM OR NOT

I'LL BE THERE RIGHT AWAY.
SORRY, I—
BRAGGED ABOUT BEING HIS GUARDIAN BUT—
Morgan

J no Subete
Chapter 13
Nakamura Asumiko

Scanner cheezy
Translator picaselle
Cleaner sasktaq
Typesetter, cheezy
QC rusty picaselle

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WHAT DO YOU MEAN I CAN'T SEE HIM?!
HOW MANY TIMES MUST I REPEAT, MR. PAUL ANDERSON?
RIGHT NOW J.M. AUSTIN'S RESTING BECAUSE HE FEELS UNWELL—
UNWELL?
SO UNWELL THAT HE CAN'T SEE ME?
WE'RE THE ONES WHO DECIDE THAT
THEN, LET ME SPEAK WITH THE WARDEN PLEASE
HE'S IN A MEETING RIGHT NOW
IF NEED BE, HE'LL CONTACT YOU LATER,
SO PLEASE LEAVE.
WHAM

LISTEN I'M *TELLING* YOU TO LET ME MEET J
TO THINK THAT A GOVERNMENT OFFICER WOULD RAPE AN INNOCENT CITIZEN IN BROAD DAYLIGHT IN THIS SO-CALLED *GRAND* PRISON.
T—
THAT'S NOT THE TRUTH—
I'LL *REMEMBER* YOUR NAME.
THINK ABOUT YOUR POSITION BEFORE YOU TALK. FROM YOUR BEHAVIOUR, CLEARLY YOU'RE TRYING TO COVER THINGS UP.
YOU TURN A BLIND EYE TO YOUR OWN CRIMES AND IT SEEMS LIKE YOU'RE TRYING TO HUSH EVERYTHING UP. AREN'T YOU IGNORING THINGS TOO MUCH?
I WON'T KEEP SILENT ABOUT THIS
I'LL SURELY REVEAL HOW SHAMELESS YOU REALLY ARE AND EXPOSE THE TRUTH

WHAT DO YOU SAY ABOUT BEING THROWN INTO JAIL FOR A CHANGE?
chak
chak
chak
chak
chak
LET ME GO!
NO!!
HEY, HEY
IT'S NOT LIKE YOU'RE A VIRGIN, DON'T STRUGGLE
bam
TRY YOUR BEST
NOT TO SEDUCE HIM!
Ryo
LOOK, YOUR BELOVED LAWYER CAME TO SEE YOU.

HOW DID IT HAPPEN
J?
I ASKED HOW DID IT HAPPEN!!
Hiccup

YOU'RE THE VICTIM
J,
FOR A GUARD WHO HOLDS POWER INSIDE THIS PRISON TO
TO COMMIT AN OUTRAGE AGAINST YOU
IS A VICIOUS CRIME
YOU CAN FILE A LAWSUIT AGAINST HIM.
NOT TO MENTION THAT YOU WERE TO BE RELEASED IN TEN DAYS
J,
I CAN OF COURSE SUE HIM TOO, AS YOUR RELATIVE
RIGHT NOW A MEETING REGARDING YOUR PUNISHMENT IS BEING HELD
THERE'S NO TIME
THE TRUTH IS YOU'VE BEEN RAPED—
HE DIDN'T FORCE ME OR ANYTHING

WHAT?
WHY DID YOU COME?!
YOU FOUND OUT ABOUT IT FROM DIRECTOR GENERAL WITHOUT MY PERMISSION!
IT WAS THE SAME WITH MY DAD!
J—
WHY DID YOU COME IN THE FIRST PLACE? IT'S NONE OF YOUR BUSINESS.
DON'T PRY INTO OTHER PEOPLE'S AFFAIRS ALL THE TIME!
ME SLEEPING WITH SOMEONE OR ME SLEEPING WITH HIM, ALL OF IT,
WHAT DOES IT HAVE TO DO WITH YOU?!
SO ANNOYING!!
IT WAS THE SAME WITH EVERYONE I'VE SLEPT WITH SO FAR!!
IT WASN'T RAPE!
HE LOOKED LIKE HE WANTED TO DO IT, SO I LET HIM THAT'S ALL!
THAT GUARD

IT'S ENOUGH, NO?!
ANYONE WOULD HAVE BEEN FINE!
ANYTHING WOULD HAVE BEEN FINE!
LEAVE ME ALONE ALREADY!!
ME TOO?
IT'S AN OCCASION FOR GREAT JOY THAT THERE ARE MEN WHO WANT TO DO IT WITH A PERVERT LIKE ME!!
I WON'T REFUSE ANY OF THEM!
THE GUYS WHO WANT TO DO IT WITH A PERVERT LIKE ME MUST HAVE EXTREMELY WEIRD KINKS!
I'VE BEEN TOLD I'M A NELLY,
A HOMO,
A PIMPLE THAT BROKE OUT ON MISTER AMERICA!!
IT'D BE GREAT IF I COULD BE CURED OF IT JUST BY HAVING ELECTRODES ATTACHED OR SOMETHING!!
I'M A PERVERT BY NATURE SO WOULDN'T IT BE BETTER IF I COULD BE CHANGED TO BE PURE!!

WAS IT THE SAME
WITH ME, TOO?
THAT—

ARE YOU SATISFIED NOW?
ANYONE WOULD HAVE BEEN FINE
YOU'RE JUST LIKE THE REST.
WHAT AN IDIOT.
DON'T THINK YOU WERE A SPECIAL CASE.
THAT'S RIGHT.

IF YOU ARE, THEN LEAVE RIGHT NOW!!
I DON'T WANT TO SEE YOUR FACE EVER AGAIN!!
LEAVE!!
I SAID GO AWAY,
GO AWAY!!
THUD
THUD
THUD

Hie!
KAM

WHAT'S THE MEANING OF THIS ANDERSON?!

YOU THREATENED THE PRISON WITH A SUIT, DIDN'T YOU?!
EVEN THOUGH YOU'RE NOT EVEN A LAWYER YET
HOW MUCH POWER DO YOU THINK YOU HAVE?!
ANDERSON
I'M DISAP-POINTED IN YOU.
I'LL BE GOING FIRST.
OH, WAIT, ED
THERE'S A CALL FOR YOU
FOR ME?
YEAH, THE PERSON SOUNDS KINDA DRUNK
Mr. Clemens?

Idiot! Get down here!!
!
You seem to be kind of drunk.
UMM, WHERE ARE YOU RIGHT NOW?
YOU CAN TELL, HUH?
MR. ANDERSON?
FUCK!
BANG
SPILL
HEY,
BE CAREFUL!!
DID YOU VISIT J?
ARE YOU OKAY?
cough
cough
CHOKE
cough
Splash
UGH!
UGH!!
I FEEL LIKE SHIT.

RITA SAID
THAT YOU WERE J'S FIRST LOVE
YOU KNOW,
THAT'S CAN'T BE THE CASE
Haha
PLEASE DON'T MAKE ME LAUGH.
IT'S DISGUSTING BEING HIS NUMBER ONE MAN.
IT'S NOT A JOKE.
WHAT DO YOU MEAN?
FIRST...

MR ANDERSON,
DO YOU KNOW THE WORD "GAY"?
?
GAY?
IT SEEMS IT WAS A PUN ON THE WORD "GUY".
HOMOSEXUALS USE IT WHEN REFERRING TO THEMSELVES.

I THINK THAT THE FACT THAT THEY NAMED THEMSELVES
HAS A REALLY DEEP MEANING.
HMM
INSTEAD OF GETTING LABELLED BY OTHERS,
THEY'RE CLEARLY ANNOUNCING THEIR EXISTENCE WITH THEIR OWN VOICE
WHAT? ARE YOU MAYBE TALKING ABOUT ME?
WELL, CAUSE
YOU SEEM LIKE A GUY WHO GOT DUMPED AND WENT DRINKING OUT OF DESPERATION.
Do you want some tea?
IT'S NOT LIKE
ANY TYPE OF LOVE BETWEEN MEN IS ACTUALLY POSSIBLE
SUCH A THING--
TO BEGIN WITH--
THAT'S COMPLETELY NOT HOW IT IS.
THAT'S NOT TRUE!!
I'M J. S. CALLENSBURG.

I WAS TOLD THAT ANYONE WOULD HAVE BEEN FINE,
NICE MEETING YOU, TOO
THAT I'M JUST LIKE EVERYONE ELSE.
THAT HE DOESN'T WANT TO SEE ME EVER AGAIN

DO YOU BELIEVE
THAT SO EASILY?
AND
CAN YOU PART WAYS WITH HIM?
I WAS REALLY SURPRISED
TO THINK THAT J IS IN PRISON!

BUT,
HE'LL BE RELEASED SOON, ISN'T HE?
ONCE HE IS I'LL IMMEDIATELY GO SEE HIM
IF IT'S TRUE, THEY SHOULD HAVE NOTIFIED US FIRST.
SERIOUSLY, THOSE GOVERNMENT OFFICIALS...
OH,
IT'S BEEN FOUR YEARS ALREADY, RIGHT?
THAT KID MUST HAVE GREW UP A LOT
AND THEN,
PAUL
YOU SHOULD COME HOME TOO
YOU CAN COMMUTE TO N.Y. FROM THERE
AND THIS TIME—
AUNT,
DO YOU KNOW THE WORD "GAY"?

?
GAY?
IT'S USED FOR HOMOSEXUALS.
I HEARD IT IN THE EVENING FOR THE FIRST TIME, TOO
WHEN I HEARD IT, I—
IT'S NOT SOMETHING TO DISCUSS DURING A MEAL.
I REMEMBERED A HORRIBLE REJECTION, OR RATHER HATRED THAT—
I THOUGHT THAT MAYBE I'M GAY MYSELF.
PAUL!

PAUL!
A FRIEND WHO TAUGHT ME THAT WORD
TOLD ME THAT THE FACT THAT HOMOSEXUALS NAMED THEMSELVES HAS A VERY DEEP MEANING.
I—
STOP THIS, PAUL!
WHEN I WAS A STUDENT, I HAD A PHYSICAL RELATIONSHIP WITH J
STOP IT!!
ALIN'T, PLEASE LOOK AT ME.
LET GO OF MY HAND, PAUL
IT'S SHAMEFUL.
WHY?
IS IT BECAUSE I'M GAY?
OR RATHER,

IS IT BECAUSE I'M A JEW?
OF COURSE I DID
THAT MAN DECEIVED SAMMI
YOU HATED MY FATHER
THAT'S A LIE.
WHAT ARE YOU SAYING!!
NOT EVEN ONCE, HAVE I THOUGHT ABOUT YOU LIKE THIS—
UP UNTIL NOW

SHE HAD ALWAYS BEEN SUCH A GOOD GIRL!
RUIN GRAND-MOTHER'S SCHOOL TOGETHER
AND YET SHE WAS TRICKED BY THAT MAN
SISTER.
SUCH A STUPID CHILD!
SHE SAID THAT WE SHOULD
SINCE CHILDHOOD WE HAD ALWAYS BEEN TOGETHER
SISTER I'M GOING TO EUROPE WITH HIM
STUPID CHILD...
I'M GOING WITH HIM
EVEN SO, THE CHILD SHE HAD IS NOT TO BLAME
YOU'RE NOT THE ONE TO BLAME, PAUL.
I UNDER-STAND THIS
I DO.

THAT'S WHY I HAVE BEEN DOING MY BEST, HAVEN'T I?
TRYING
AND TRYING
To love you
PAUL
PAUL
YOU'RE HERE AGAIN HUH?
PAUL
YOUR MOTHER ISN'T HERE ANYMORE.

NO!
YOU CAN'T ALWAYS BE SAD
YOU HAVE TO MOVE ON
NOW GIVE ME THOSE CLOTHES
COME ON—
NO!
WE WON'T BE ABLE TO VISIT THAT RESTAURANT EVER AGAIN
HUH?
BECAUSE OF YOU I COULDN'T EAT THE LAMB CHOPS.
OH
I'M SORRY
Somehow aunt

became really small.
UMM,
I HAVE A FAVOUR TO ASK.
I WOULD LIKE YOU TO INTRODUCE ME TO THE MEN INFLUENTIAL IN THE LAW FIELD THAT GRADUATED FROM CALLENSBURG
FOR J'S SAKE?
YES-

IS THAT SO?
RECENTLY I'VE DONE SOME MAJOR CLEANING
AND FOUND THAT THING.
WHAT?
THE ELEPHANT MADE FROM SAMMI'S CLOTHES
YOU,
NO MATTER HOW MUCH TIME HAD PASSED
YOU WERE ALWAYS HIDING IN SAMMI'S CLOSET
THAT'S WHY I

That was an elephant?
FOR YOU TO FORGET IT EVEN THOUGH YOU USED TO TREASURE IT SO MUCH
Oh!
YOU REALLY ARE A HEART-LESS CHILD

A—
Mother
AUNT!
S—
SHOULD WE HOLD HANDS?
NO
IT'S EMBARRASSING
Mother
HEY, MORGAN
HOW IS THAT GUY AN HONOR STUDENT?

AH,
WHAT HAPPENED TO J'S PUNISHMENT?
NONE AT ALL
THERE WAS PRESSURE FROM THE HIGHER-UPS
REALLY?!
YEAH.
WELL, I'M SORRY THAT SUCH A SMALL THING
TURNED INTO SOMETHING SO TROUBLESOME AS WELL
Let's see
FISHER WILL BE TRANSFERRED AND J,
JUST LIKE IT WAS PLANNED AT THE BEGINNING WILL BE RELEASED IN NINE DAYS.
OH.
Mm
REALLY,
WHAT AN AWFUL HONOR STUDENT
In short
it means that when the princess is in trouble the knight on a white horse will come running
What the hell That's cool
Haha!
HEY, DON'T LAUGH!
I'm up to my neck in trouble!
DON'T MIND ME

J no Subete
Chapter 14
Nakamura Asumiko

Scanner cheezy
Translator picaselle
Cleaner monstabot
Typesetter cheezy
QC rusty picaselle

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When I was a child I thought I was a girl
I'd noticed the differences between my mother's and my body
but I vaguely believed that once I grew up, I'd become like her.
On the other hand,
I'd started to slowly realize that my thinking might be wrong
That's why I began acting as if I knew nothing
and forgot myself in Marilyn.

WHAT THE HELL? HEY YOU HAVEN'T STARTED PACKING AT ALL
YOU'RE GETTING OUT TOMORROW AREN'T YOU J?
THOUGH YOUR STAY HERE WAS SHORT, YOU'VE QUITE A LOT OF THINGS.
HERE, SOME BOXES
I DON'T WANNA GET OUT.
HUH?
WHAT ARE YOU TALKING ABOUT?
THAT UPRIGHT PAUL
WENT SO FAR AS TO PULL STRINGS TO GET YOU—
AND THAT'S WHY
I DON'T WANT TO DRAG HIM.
PAUL,
INTO MY LIFE
IT'S LIKE THAT
OR ANYTHING

pat
WHAT? WHY?!
YOU'RE ALWAYS SUCH AN IDIOT
OH, STOP IT ALREADY! I WAS BEING SERIOUS
ruffle
ruffle
ruffle
ruffle
I'M NOT TELLING YOU, IDIOT
Serio-usly
THANK YOU, MORGAN
BUT FRANKLY, I DON'T WANT TO PART WITH YOU EITHER.

STOP THAT NONSENSE AND GET THE HELL OUT OF HERE NOW!!
NO! DON'T HIT ME FOR REAL!
...
OH, HAVE YOU SUDDENLY FALLEN IN LOVE WITH ME?
COME ON START PACKING
You're still not good enough for me to fuck
DON'T JUST GO AND TWIST MY WORDS LIKE THAT!
I WON'T SAY IT TWICE!!
IDIOT!!
THE ONE YOU ACTUALLY LIKE IS A TALL HONOR STUDENT WHO WEARS GLASSES.
HOW ARE YOU,

YEAH. I'VE HEARD
YOU'RE GOING TO PICK HIM UP NOW NO?
YOUR... YOUNGER BROTHER?
YES.
OH, WARDEN, I'M SORRY FOR COMING IN THE MORNING TODAY
TOMORROW I'LL ALSO--
ANDERSON?
OH,
I'VE FILED THE DOCUMENTS THAT I USED FOR THE SEMINAR AND PUT THEM ON THE DESK--
I SAW YOU DID WELL.
OH.
THANK YOU VERY MUCH
WELL THEN FROM NOW ON BE WELL.
THANK YOU! VERY MUCH!
thud thud thud
MR. ANDERSON!

pant
Ah great! I made it!
pant
pant
OH, YOU'RE RITA BAR-THELME, RIGHT?
UMM, WERE YOU STAYING IN NEW YORK?
AH, I ARRIVED L-LAST NIGHT
CURRENTLY STAYING IN A HOTEL
SHE FINALLY FELL ASLEEP AT NOON
OH, I BROUGHT MY CHILD WITH ME
AND,
HERE
J NEEDS SOME CLOTHES. RIGHT?
HIS OWN CLOTHES.

OH!
THAT'S VERY HELPFUL I COMPLETELY DIDN'T THINK ABOUT THAT
THOSE ARE WOMEN'S CLOTHES. THEY'RE A BIT— FANCY
SAY,
WOULD YOU LIKE
TO GO WITH ME?
THE MORE FAMILIAR FACES J—
YES.
BUT—
I NEED TO GO BACK QUICKLY.
MY DAUGHTER WILL WAKE UP
NO
TO BE HONEST,
OH,
BUT!
TONIGHT?
TOMORROW IN THE MORNING I'LL DEFINITELY COME VISIT HIM!
I DON'T ACTUALLY HAVE THE COURAGE TO SEE HIM NOW
I'M CHECKING OUT OF THE HOTEL TOMORROW AND WELL—
FOR THINGS LIKE THIS, IF THE TIMING'S WRONG, IT'LL BECOME A MESS

I'LL BRING MY CHILD, MY DAUGHTER...
YES WE'LL BE WAITING
The truth is
RUMBLE
All I wanted was for her to come along with me I guess?
sigh
Calm down
daughter
I DON'T WANT TO SEE YOUR FACE EVER AGAIN!!

DISCHARGING PRISONER NUMBER 115, J. M. AUSTEN
Sfak
DON'T EVER COME HERE AGAIN.
THOUGH
THAT'S JUST SOMETHING WE GOT USED TO SAYING, YOU KNOW.
ha haha
BAM

IS THERE ANYTHING YOU NEED?

I GOT YOU THE BASIC NECESSITIES YOU'LL NEED FOR EVERY DAY LIFE—
OH!
SLIPPERS
I FORGOT ABOUT THEM
Slippers?
IT'S OKAY. I DON'T NEED THEM
I've never used them before... not even once
THE BATHROOM IS OVER THERE
AND HERE'S THE BEDROOM
THE KITCHEN'S NEXT TO THE LIVING ROOM
The room looks expensive
CAN I GO PEE?
I ALSO WANT TO WASH MY FACE

Smells like roses
ANYONE WOULD HAVE BEEN FINE!
ANYTHING WOULD HAVE BEEN FINE!
ME TOO?
WAS IT THE SAME WITH ME TOO?
No way
I JUST DON'T WANT TO DRAG HIM

PAUL
Quickly
INTO MY LIFE
I'll leave
HMM?
quick
splash
J?

OH,
WHAT IS IT?
HERE, A TOWEL
IT'S NEW.
?
JP
I DON'T KNOW WHAT YOU'RE THINKING

I SAID A LOT OF HORRIBLE THINGS, RIGHT?
LIKE I DON'T EVER WANT TO SEE YOUR FACE AGAIN,
OR THAT YOU WERE JUST LIKE THE REST OF PEOPLE I SLEPT WITH.
WAS IT ALL LIKE WATER OFF DUCK'S BACK TO YOU?
WHY ARE YOU HELPING ME THIS MUCH?
I DON'T EVEN UNDERSTAND ANYTHING MYSELF.
AT FIRST, I DIDN'T CARE ABOUT YOU.
FRANKLY, I DIDN'T CARE AT ALL.
YOU ACTED REALLY NON-CHALANT
AND SOME-HOW

I BECAME INTERESTED IN YOU.
I THOUGHT OF TEASING YOU.
AND
EVEN THOUGH YOU DIDN'T ACT CONCEITED ON PURPOSE,
SOMEHOW A LOT OF THINGS...
I MEAN...
OH!
BUT...
I—
I'M A NELLY AND—
WIPE
drip

blush
YOUR FACE'S STILL WET...
W—

What do you think of me?
THA--
riiiing
J.
WHAT?
THIS IS ANDER-SON
YES,
riiiing

YOUR MOTHER COLLAPSED.
I DON'T KNOW THE DETAILS
BUT SHE'S UNCONSCIOUS.

AND NOW SHE'S LIVING WITH HER YOUNGER SISTER'S FAMILY IN SOUTH CAROLINA.
THAT SHE WAS ADMITTED TO AROUND THE TIME YOU WERE SENT TO THE ORPHANAGE
YOUR MOTHER LEFT THE NORTH CAROLINA HOSPITAL
WHAT?
YOU SEE TWO YEARS AGO IN 1960
AND HAS BEEN RECOVERING
SHE KEPT ON RETURNING TO THE HOSPITAL
WE'LL BE GOING WITHOUT CHANGING, RIGHT?
A FRIEND OF MINE WILL MEET US AT THE PUBLIC LIBRARY SO LET'S HURRY—
W-WAIT!
I....

WAIT,
I DON'T WANT TO!
I... I DON'T WANNA...
I DON'T WANNA GO!
LET'S GO!
NO!
PULL
NO!
NO!
NO!
J,
YOU'RE NOT A CHILD
THERE'S NO TIME TO LOSE!!
SHE'S YOUR MOTHER!
DON'T WANNA!!

slam
I'M SORRY WE'RE LATE, MR CLEMENS
IT'S OKAY OH, WOW
WHAT IS IT?
NOTHING REALLY, IT'S JUST IT'S BEEN YEARS SINCE I'VE SEEN J IN PERSON.
SUCH A LONG TIME...
NOW'S NOT THE TIME TO BE RECKLESS.
YOU'RE RIGHT.
LET'S GO.
IT'LL BE TOO LATE TO REGRET IT LATER!!

BY THE TIME WE REACH OUR DESTINATION, IT'LL BE ANOTHER DAY
IT'LL BE ALRIGHT.
IT'LL BE ALRIGHT...
Before long,
the stars started to appear on the sky.
Even though it wasn't the right time for it,
I let

my imagination run wild.
More and more
stars appear
In this wide space,
me and I

THE LID OF A KETCHUP BOTTLE'S STUCK IN HER THROAT?
ha
ha
ha
THAT'S RIGHT.
AND THAT'S WHY IT WAS AN UNUSUAL CASE.
IT LOOKS LIKE THEY TOOK IT OUT ALREADY, THOUGH.
are gently floating
OH,
MY INFORMATION NETWORK'S WORKING.
INFORMATION NETWORK?
AND,
IS THAT NURSE YOUNG AND CUTE?
YOU SEE THIS NURSE THERE WILL TELL US IF ANYTHING WERE TO HAPPEN TO ANGELA AUSTIN
RIGHT NOW, ONLY FAMILY CAN BE AROUND.
HUH? NO, HAHA!
WHO ARE YOU?

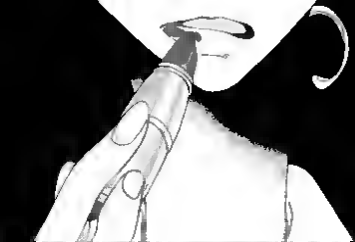
HELLO
I'M EDMONT CLEMENS FROM THE PUBLISHING COMPANY "NEWS EYE"
I PHONED YOU YESTERDAY
HERE'S MY FRIEND PAUL ANDERSON
OH,
MR. AND MRS. KAUFMAN?
THE FAMILY OF ANGELA AUSTIN?
AND
THERE—
JJ?

ARE YOU J?
OH, YOU REALLY HAVEN'T CHANGED AT ALL
RIGHT NOW. WHERE ARE YOU LIVING NOW?
LIMM--
LEAVE.
DEAR--
YOU UNDER-STAND, RIGHT?
YOU DO UNDER-STAND, RIGHT?
THIS ISN'T YOUR HOME ANYMORE.

PLEASE LEAVE ANGELA ALONE!
...
P-
DISGUST-ING!
DO YOU KNOW WHAT HE DID TO ANGELA?
HE-
ARE YOU HIS LOVER?!
WHO DO YOU THINK YOU ARE?!
PLEASE WAIT A SECOND. I-

WITH ANGELA'S HUSBAND,
STOP THIS!
WITH HIS OWN FATHER!!
STOP THIS, DARLING. SAYING SUCH THINGS—
I BEG YOU! PLEASE LEAVE!

LEAVE!!



ichinko SCANLATIONS PRESENTS

J no Subete - Nakamura Asumiko

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IT'S MY TURN TO DRIVE THE CAR, RIGHT?
HOW'S JP
HE'S SLEEPING
HEY, GIVE ME ONE
bang
WELL, NOT VERY OFTEN
WHAT, YOU SMOKE?

HEY,
AH,
I HAVE A DAY OFF TODAY, SO I'LL JUST GO BACK HOME
THAT'S NOT WHAT I MEAN
WHAT DO YOU PLAN TO DO NEXT?
THE ROAD YOU'VE CHOSEN IS VERY BUMPY INDEED
.....
I'M GOING TO LIVE TOGETHER WITH J
FIRST-LY,
J IS EMO-TIONALLY UNSTABLE AND YOU'RE ALSO BUSY AT WORK
NATU-RAL-LY, SINCE YOU'VE NEVER DONE THIS BEFORE
NO, NOT THAT
CLEM-MONS, EVEN YOU SAID SO
HIRING A CARE-TAKER SOUNDS EASY ENOUGH, BUT NO ONE KNOWS WHAT'S GOING TO HAPPEN
I DON'T UNDER-STAND
WON'T IT BE CRUCIAL TO HAVE SOME-ONE BY YOUR SIDE FROM THE VERY BE-GINNING?

I USED TO THINK TOO MUCH
BUT NOW I CAN ONLY THINK ABOUT MORE OBVIOUS STUFF,
LIKE LIVING WITH J
IT'S THE MOST OBVIOUS THING ON MY MIND RIGHT NOW
SO I JUST HOPE THAT YOU'LL SUPPORT US
OF COURSE I'LL ALWAYS SUPPORT YOU GUYS
ABOUT THAT
BUT HEY, ANDERSON
DON'T YOU THINK
J'S GRANDFATHER WAS A BASTARD?

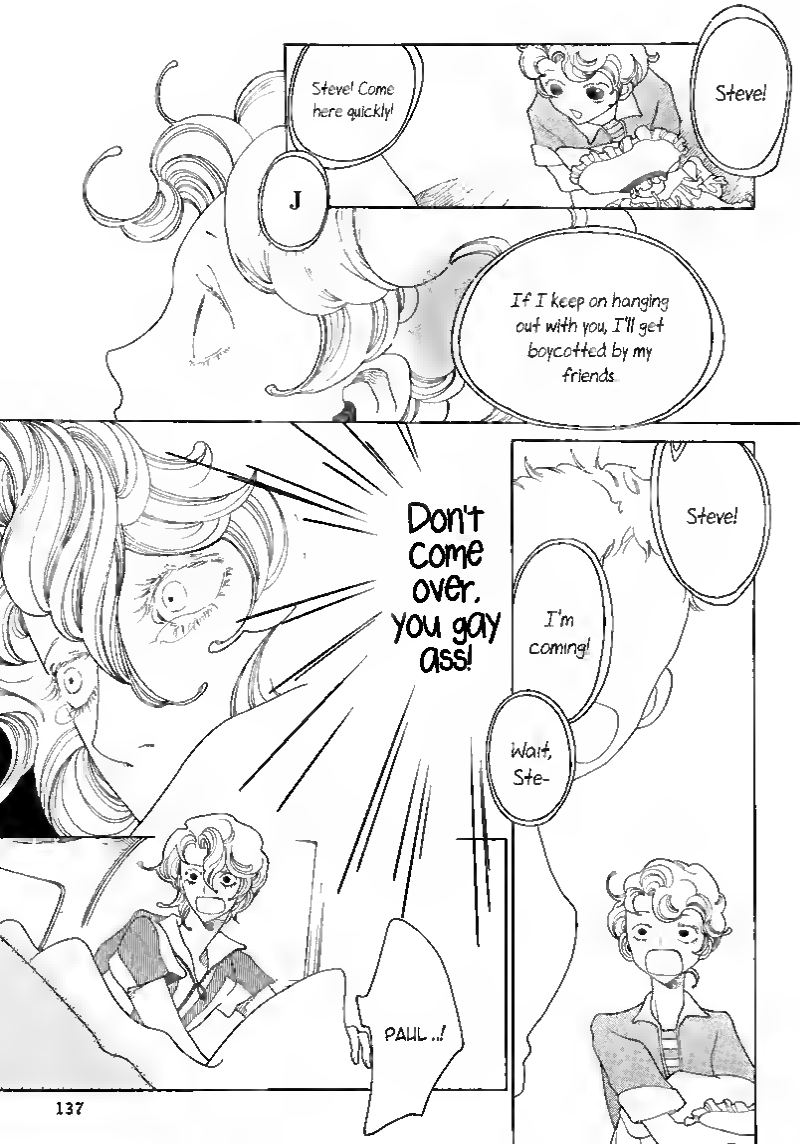
UNFORGIV-
ING, PREJU-
DICED, BULL-
HEADED
SELFISH,
CON-
CEITED
BUT...
MOST
PEOPLE
WOULD BE
LIKE THAT
MOST PEOPLE
WOULD REACT THAT
WAY IN THAT SITUA-
TION AMERICANS
ARE ALL LIKE THAT
THAT'S WHY YOU
SHOULD KNOW HOW
TO PROTECT YOUR-
SELF AND HOW TO
PROTECT J AS
WELL

FIGHTING PERSISTENTLY WHILE HOLDING EACH OTHER'S HANDS FIRMLY,
RELYING AND PROTECTING EACH OTHER
ARE YOU READY?

How many roads must a man walk down
Before you call him a man?
The answer is blowin' in the wind
The answer my friend is blowin' in
LAUND...Y
Let's go out!
...te ve... Steve!

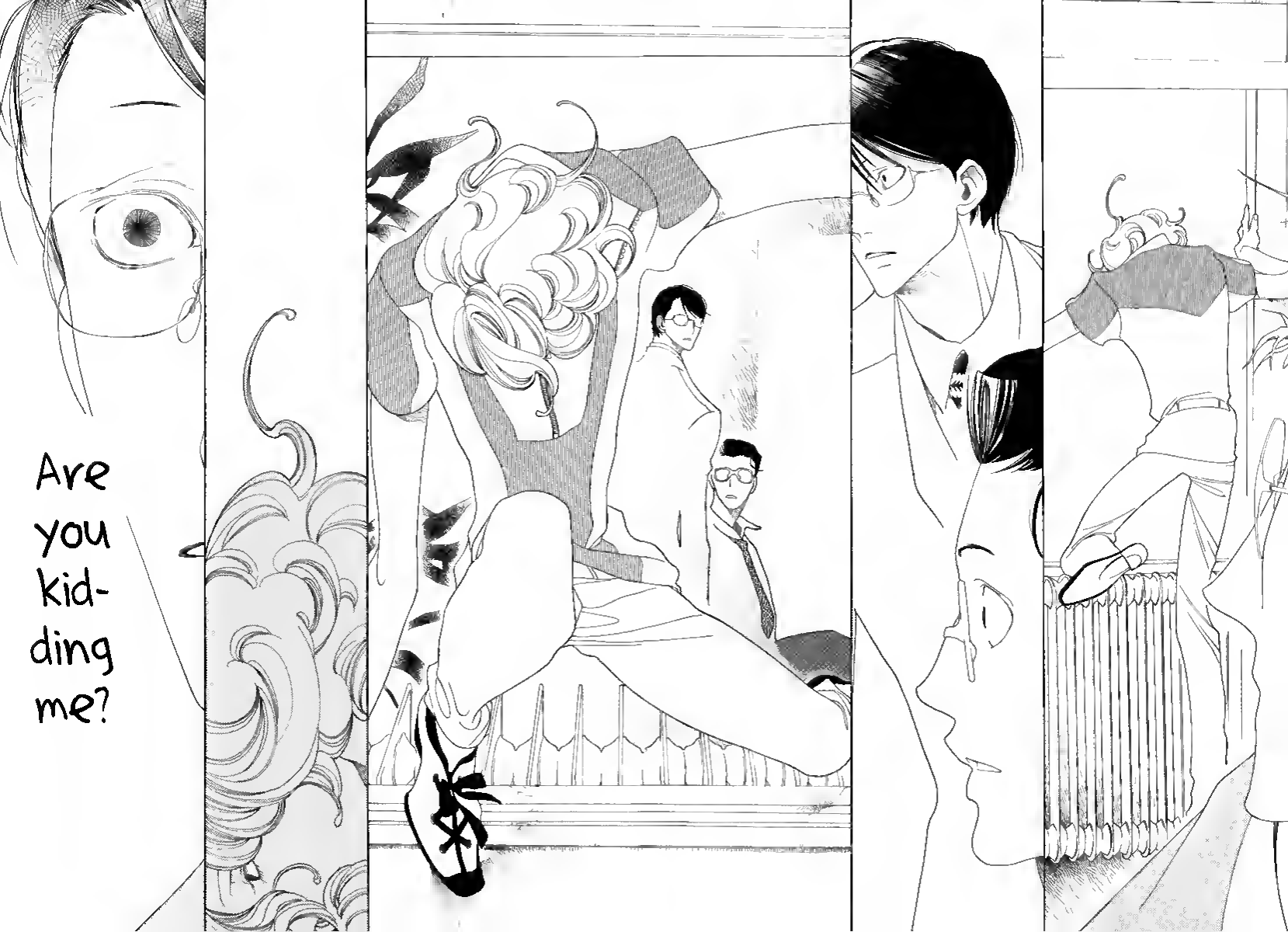
Hey, let's swap clothes!
Like a guest's suit
Perhaps it's okay to wear it for a while before taking it for laundry?
Ah!
Hey, This!
I want to put this on!
The pink dress!
Does it suit me?
Don't tell me you also like wearing dresses?!
Haha ha!
Why do you still hang out with that okama?
Wanna go play baseball?
Steve!
J
Go back!
Steve! Come here!

T/N OKAMA VERY EFFEMINATE GAY GUY


Steve!
Steve! Come here quickly!
J
If I keep on hanging out with you, I'll get boycotted by my friends...
Don't come over, you gay ass!
Steve!
I'm coming!
Wait, Ste-
PAUL..!

NO...
It's not okay, not okay, not okay...

If it's like this..
slam
ED, WHAT ARE YOU UP TO NOW?
AH, I'LL STAY A BIT LONGER THIS AFTERNOON
THEN I'LL GO BACK HOME AFTER THAT, JUST FOR A LITTLE WHILE
HOW ABOUT SOME COFFEE?
click
UGHH
GOOD WORK TODAY!
CAN I HAVE A BLACK?
J, WHAT ABOUT YOU?
J?
AH,
I KINDA WANT TO GO TO BED NOW, BUT I STILL WANT SOME
HMMM


Are you kid-ding me?

No way.
Don't tell me...

Grab
UGH!

LET ME GO...
UGH ...
HOLD ON!!
DON'T FUCK WITH ME!
creak
creak
creak

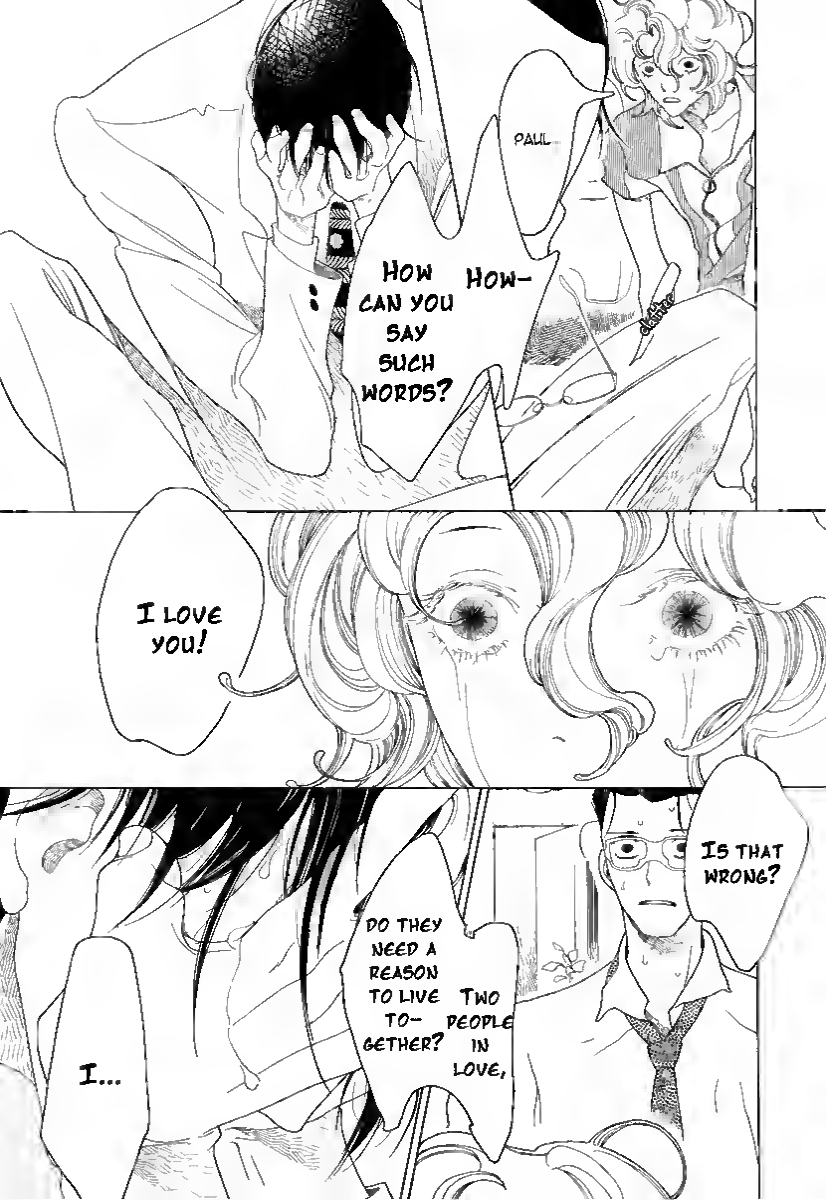
pull
pull
pull
fwump

gasp
gasp
gasp
gasp
gasp
gasp
gasp
WHY

CAUSING OTHERS SO MUCH TROUBLE!
EVEN MY MOM!
AND DAD!
SHOULDN'T I JUST DIE ALREADY?!
WHY?!
I...
I DON'T WANT TO EXIST ANYMORE!

IT WOULD HAVE BEEN BETTER IF I HAD NEVER BEEN BORN IN THE FIRST PLACE!
I DON'T WANT TO LIVE ANY-MORE!
I DON'T...
I DON'T WANT TO!
PAUL!

UGH...


PAUL
HOW CAN YOU SAY SUCH WORDS?
HOW-
I LOVE YOU!
IS THAT WRONG?
TWO PEOPLE IN LOVE,
DO THEY NEED A REASON TO LIVE TO-GETHER?
I...

I DON'T WANT TO BE APART FROM YOU...

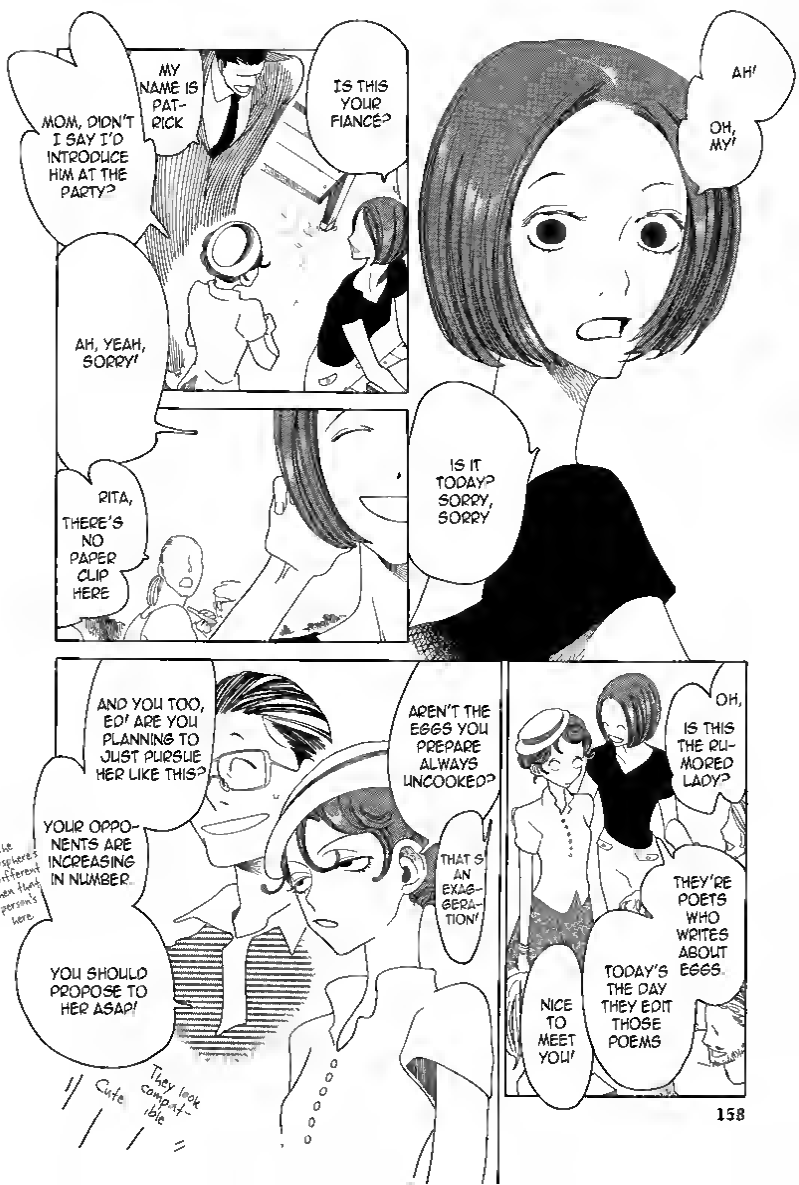
I LOVE YOU.
REALLY?
THIS IS THE FIRST TIME I'VE EVER SEEN YOU CRY

I LOVE YOU SO MUCH, PAUL!

JEAN!
DON'T BARGE IN WITHOUT PERMISSION!
JEAN,
AH!
IT'S RITA BASEL
AN-DER-SON?
AH
AAAH, LOOKS LIKE MY PRESENCE IS UNNEC-ESSARY.
Maybe I should go outside for a cigarette.

AND...
THAT WAS THE VERY FIRST TIME I SAW MY OTHER MOM

BUT THAT PERSON WAS SO BEAUTIFUL I THOUGHT I WAS DREAMING!
HUH?
YOU STILL REMEMBER? YOU WERE LESS THEN A YEAR OLD BACK THEN
HM, JUST MY IMAGI-NATION.
JEAN!
WHAT? I CALLED MOM AND TOLD HER I'D BE COMING TODAY!
JEAN?
WHY DID YOU COME ALL OF A SUDDEN?
HUH!?
AHHH!
ED, LONG TIME NO SEE!


MOM, DIDN'T I SAY I'D INTRODUCE HIM AT THE PARTY?
MY NAME IS PAT-RICK
IS THIS YOUR FIANCÉ?
AH, YEAH, SORRY!
RITA, THERE'S NO PAPER CLIP HERE
IS IT TODAY? SORRY, SORRY
AH!
OH, MY!
OH, IS THIS THE RU-MORED LADY?
THEY'RE POETS WHO WRITES ABOUT EGGS.
TODAY'S THE DAY THEY EDIT THOSE POEMS
NICE TO MEET YOU!
AREN'T THE EGGS YOU PREPARE ALWAYS UNCOOKED?
THAT'S AN EXAG-GERA-TION!
AND YOU TOO, ED! ARE YOU PLANNING TO JUST PURSUE HER LIKE THIS?
YOUR OPPO-NENTS ARE INCREASING IN NUMBER.
YOU SHOULD PROPOSE TO HER ASAP!
The atmosphere's so different when that person's here.
Cute
They look compat-ible

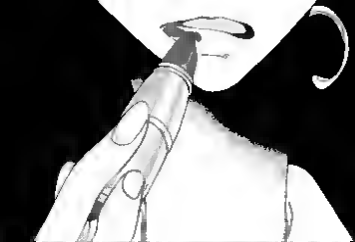
KEEPING THE RIGHT DISTANCE IS THE MOST IMPORTANT THING TO US,
NO NEED TO RUSH.
And what do you mean by us?!
IF YOU DON'T MAKE A MOVE, I'LL BE GETTING MARRIED EVEN BEFORE YOU!
I THOUGHT YOU WERE MY REAL DAD WHEN I WAS SMALL
NO?
HUH!?
OH, MY! MY DAUGHTER'S COMING TODAY
HUH?
DID YOU FORGET SOMETHING?
AH!
HE'S IN THE HOSPITAL, WITH HIS MOM
AH.
MOM, WHERE'S J?
.....

AND YOU FORGOT ABOUT IT? FOR REAL?
SHE CALLED AND TOLD ME ABOUT THAT 3 MONTHS AGO
PERHAPS HE'S TAKING HIS MOM AROUND
SO WHERE IS J NOW?
OH, I SEE
DAUGHTER?
JEAN?
YEAH, SHE'S GOING TO INTRODUCE HER FIANCE TODAY
rustle
.....
.....

……
……
We're just two little girls, just two little girls from Little Rock
We lived on the wrong side of the tracks
But,
The gentlemen friends who used to call-
……
DO YOU REMEMBER THIS SONG, MOM?
rustle

I came here to see you,
because I love you.

END



ichinko SCANLATIONS PRESENTS

J no Subete - Nakamura Asumiko

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http://ichinkoscans.tumblr.com

We're now starting our newlywed-like life,
Ride a white elephant
but I'm still so busy finishing all the stuff at work.
I'm working so hard there's no time to sleep.
And I've been wearing this shirt for 5 days
stench
HMM
WHAT WAS I JUST DREAMING OF?
I FELL ASLEEP WITHOUT HANGING UP THE PHONE
GOOD MORNING!
HEY, PAUL, DID YOU TAKE THE NIGHT SHIFT AND SLEEP OVER AGAIN?
The stubble's grown all over your face.
UHM, I'LL GO BACK HOME TODAY
YOU MUST!
OH AND,
HEY, DID YOU GET YOURSELF A GIRLFRIEND?
AH, NO...
Not exactly a girlfriend though
OH, SO YOU HAVE!
MY DAUGHTER'S GOING TO BE SO DISAPPOINTED
HAA

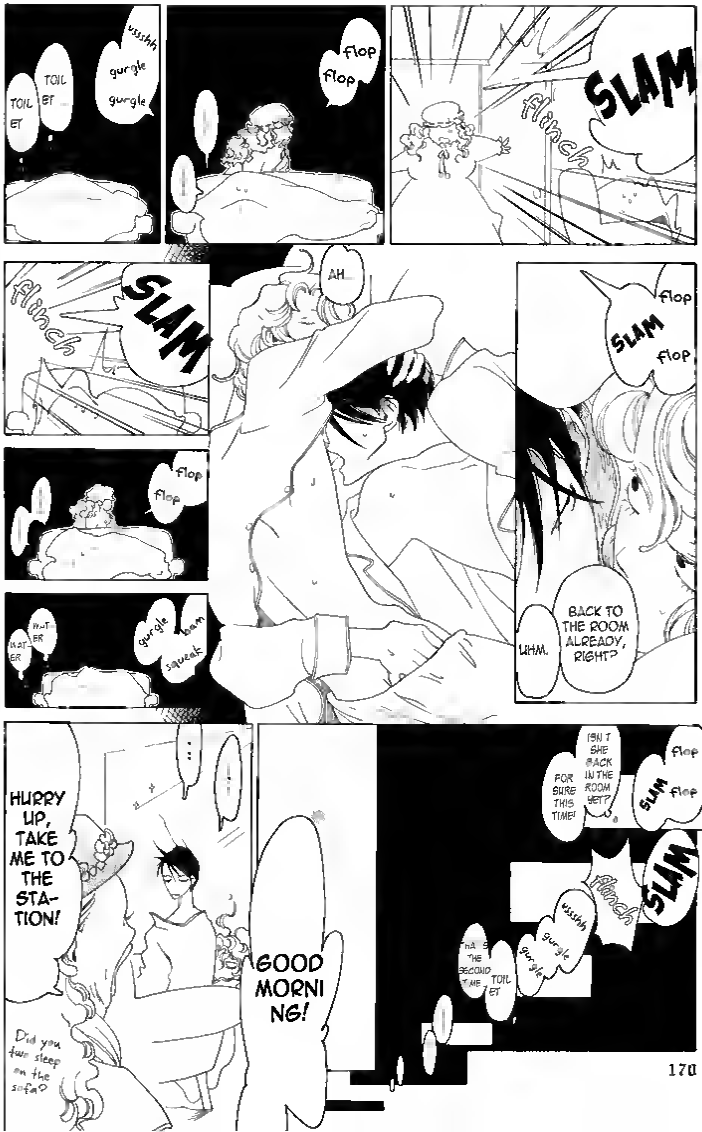
IT SEEMS YOU'RE VERY POPULAR.
MAYBE BECAUSE YOU'RE DEPENDABLE?
HUH? REALLY?
Towel, towel
As in not playing around?
But...
No matter how young and pretty they may be, no one can be as cute as J.
BECAUSE OF SLEEP-DEFRIVATION, MY THOUGHTS ARE JUST
The familiar way home.
I want to kiss,
and hold J so tight!
I'M...
HOME!
AH, I CAN'T STAND THIS ANYMORE
I want to arrive home soon
PAUL, YOU'RE FINALLY HERE!!

I WANTED TO ASK IF IT'D BE OKAY FOR HER TO COME THE NEXT DAY.
PHONE YESTERDAY NIGHT.
WAIT, WHAT'S GOING-
WAIT A SE-
POOR YOU, YOU LOOK SO MUCH SKINNIER!
I LEFT YOU A MESSAGE!
YOU HAVEN'T BEEN HOME FOR 4 CONSECUTIVE DAYS! YOUR WORKPLACE IS TERRIBLE!
WHY-?!
HUH?
BUT,
I COULDN'T REACH THE PHONE AT YOUR WORKPLACE.
ARE YOU KIDDING ME?!
YOU! YOU COULD HAVE AT LEAST TOLD ME YOU WERE BUSY!
WHY DID YOU LEAVE ME WITH THAT OLD HAG?! POTATO SALAD AND SHIT! WHO CARES?!
I WAS
NOW, NOW!
J, LET'S COOK TOGETHER!
LET'S HAVE LUNCH!
An all-nighter
IS HE MAD?

I WAS READY TO JUST STAY NAKED IN BED AND NOT GO ANYWHERE, BUT...
EH?
WAIT... REALLY?
PAUL, HOW DOES THIS DRESS LOOK?
LEAVE THE DISHES!
YOU TWO! GET READY!
LET'S GO OUT!
OUT WHERE...?
AROUND NEW YORK!
THE METROPOLITAN MUSEUM OF ART
CENTRAL PARK
EMPIRE STATE BUILDING

STATUE OF RIBERTY
BROAD WAY
THE OLD HOMESTEAD
HE'S NOT EVEN YOUR HUSBAND!
HM
Happy Wedding
J!
THE STEAK WAS SO THICK, AND IT WAS SO GOOD!
THE MUSI-CAL, TOO!
WHY DO YOU TALK SO MUCH?
An all-nighter
NO I'M GOOD
DO YOU WANT A PRET-ZEL? They look good!
We've just had steak.
GOOD NIGHT!
NIGHT
I CAN'T BELIEVE IT!

SERIOUSLY? SLEEPING ON THE SOFA AFTER 4 DAYS OF NOT COMING HOME?
SIGH
REALLY, THOUGH...
rustle
HM?
IT'S BEEN LONG TIME SINCE WE WERE LAST TOGETHER, SO...
EHEHE
HMM...
NGH


TOILET
TOILET
sussshh
gurgle
gurgle
flop
flop
flinch
SLAM
AH...
flop
SLAM
flop
UHM.
BACK TO THE ROOM ALREADY, RIGHT?
flinch
SLAM
flop
flop
WATER
IN MY EAR
gurgle
burn
squeak
GOOD MORNING!
HURRY UP, TAKE ME TO THE STATION!
Did you fall asleep on the sofa?
ISN'T SHE BACK IN THE ROOM YET? FOR SURE THIS TIME!
flop
SLAM
flop
flinch
SLAM
sussshh
gurgle
gurgle
NO. 5 "THE SECOND TIME"
TOILET

YOU DIDN'T SLEEP WELL?
YA-
WNN
YEAH
THAT'S NOT GOOD. YOU SHOULD TRY TO SLEEP ENOUGH HOURS, OTHERWISE YOUR NEURONS ARE GOING TO DIE.
"LOOK SO HAPPY"?!
I'VE ALWAYS BEEN HOLDING ON TO MY VIRGINITY, LIKE A FOOL
peep peep
vroom
HUH?
BECAUSE YOU GUYS LOOK SO HAPPY
I'M ALSO PLANNING TO GET MARRIED.
Virginity?

HEH, IT'S ONLY WHEN YOU HAD SOMEONE, RIGHT?
MAR-RIED?
HUH!?
WHAT DID YOU SAY!?
WELL, JUST WHEN YOU HAD SOME-ONE
Oh, on a closer look, you guys look alike
EH, YOUR DAD?
OH, THAT'S MY DAD
BUT WHERE DID YOU GET THIS PHOTO?
IT SEEMS LIKE SHE FORGOT IT IN THE BED-ROOM
HM...
EH?
YOU DID?
I SAID SO AL-READY
I DID
PER-HAPS SHE AVOID-ED THIS TOPIC
PAUL...
Looks like he's gotten stran-ger
HEY, WHO IS THIS?
HM?
I'VE ALWAYS BEEN...
BUT WHY DID SHE BRING THIS OLD PHOTO WITH HER?

HOLDING ON TO MY VIRGINITY, LIKE A FOOL
HEY!
COULD IT BE ?
HUH?
AH, NOTHING...
MAYBE I'M JUST OVER-THINKING THIS...
OO
OO YOU THINK SHE CAN GET MARRIED?
MAYBE NOT.
Paul, you're kinda
But, in short,
she finally did find someone to marry

YOU THINK?
To be honest, I think it's a good idea
AN OKAMA'S WEDDING AND AN OLD WOMAN'S WEDDING! ARE YOU PLANNING A FREAK-SHOW OR WHAT?!
And, she just calls every day to say that maybe we should hold the two wedding together.
end

"I'VE ALWAYS WANTED TO DRAW AN OKAMA WHO IS BOTH CUTE AND STRONG"
I DREW J WITH THAT IN MIND

IN CERTAIN POINTS, I USED VOCABULARY TO REFER TO OKAMA SPECIFICALLY
IN OTHER WORDS, THEY ARE NOT GAY.
THEY ARE MORE LIKE THOSE MEN WHO ACT LIKE WOMEN OR LIKE WEARING HEELS
BEGIN THE STORY WITH A SONG AND A SINGLE SMILE THAT GOES THROUGH IT
SOMEONE CUTE
AN OKAMA WHO IS BOTH CUTE AND STRONG
I DREW SOMEONE LIKE THAT.

BUT, TO BE HONEST, WHILE DRAWING I REALIZED THAT NO PERSON IS STRONG FROM THE VERY BEGINNING

TO LOVE AND TO BE LOVED AND TO HURT OTHERS
ONLY WHEN HUMAN BEINGS REALIZE WHAT IS IMPORTANT TO THEM
DO THEY BECOME STRONGER

AND SO,
ONLY FROM THIS POINT FORWARD CAN J BECOME STRONGER AND CUTER

MY SECOND SERIES
HAS RECEIVED A LOT OF SUPPORT

MY PREVIOUS EDITOR, TANAKA SATOSHI
THE ONE WHO LENT ME REFERENCES, MATSUMURA
KAZUO
FRIENDS, FAMILY

AND ALL OF YOU HOLDING THIS BOOK IN YOUR
HANDS
THANK YOU SO MUCH!

竹村眞一

初出

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F×COMICS

Jの総て3

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